

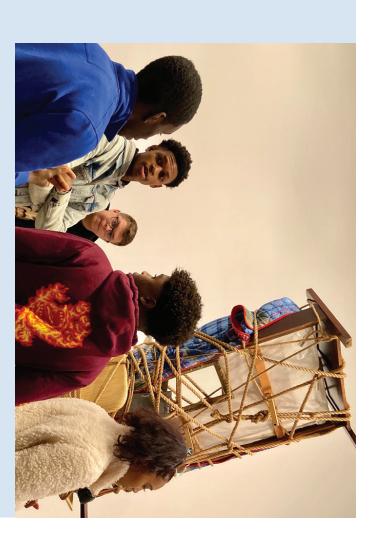
2/HUMAN CONNECTIONS

"What brought me to Juan Manuel is I see a reflection of me. I was here illegally. I went through the same kinds of fears growing up."

-Camilo Ontiveros, Artist



Camilo Ontiveros
Temporary Storage:
The Belongings of
Juan Manuel Montes
2017
Personal belongings
of Juan Manuel
Montes, rope, metal
sawhorse, aluminum base



scale, WallTalk students came face-to-face the mirror? Ontiveros wanted the viewer to specific angle. Teaching artists would then also saw a face: Ontiveros strategically placed a mirror... For some who saw the mirror, they human experiences. us that it is also deeply personal and rooted in very much a global issue; Ontiveros reminds as he saw himself in Juan's story. Migration is see themselves alongside Juan's portrait, just Administration, so that the viewer would see his face within the mirror when viewed at a a photograph of Juan Manuel Montes, the the objects they recognized: a bed, a chair, Montes (2017), literally. Students were Storage: The Belongings of Juan Manuel with Camillo Ontiveros's piece Temporary After discussing migration on a global ask the students, who else do you see within from the United States during the Trump first known DACA recipient to be deported boxing gloves, a karate uniform, textbooks, asked to look closely and to begin to name

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Here we see objects that Juan left behind. What do you imagine he brought with him?

If you had to move with little notice, what would you bring with you? What would you leave behind?

How do you want to be remembered? What would you want to say to people in power today about the legacy they are leaving? What advice would you give to someone younger than you about leaving a legacy?



WallTalk 2019-20



SCHOOL: REFLECTIONS FROM STUDENTS AT **QUESTIONS AND EAST BOSTON HIGH**

What's in there?

Masterpiece

A mattress

Trash art

Junk

Large Color

Many materials

Traveling

Homeless

Tangled

Confusing

His life's messy

"What the..." Cool

Odd

Multi-detailed

Creativity

WoW Compact

Treasure

GALLERY ACTIVITY

in pairs and eventually shared out within the larger group. Students were first encouraged to share their drawings who you are right now, what would you include? and invited students to create a "symbolic self-portrait." The teaching artists passed out blank cards and pencils If you were to assemble a series of objects to represent

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